

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Bechlar of Performing Art (B.P.A.-II Year) S-B.P.A.
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Period 36 Week = 216 Days (Total Credits 36X24=864)

Paper S. N.	Subject/Paper	Subject Code	Credits	Weekly Teaching Duration/ Hours	Total Teaching Duration/ Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	Section-"A" Core-1 Hindustani Music								
1.	I- Science of Music	C1-BMVI-203	3	3	108	15+05	80	100	33
2.	II- Applied Principels of Music	C1-BMVI-204	3	3	108	15+05	80	100	33
	Core-2 Technical Terms Practical Vocal/Instrumental Technique								
3.	I- Demonstration & Viva	C2-BMVI-203	3	6	216	15+05	80	100	33
4.	II- Stage Performance	C2-BMVI-204	3	6	216	15+05	80	100	33
5.	Section-"B" (Only Practical) Elective Open Subject Skill Development-N.S.S./N.C.C./Physical Education /Yog/Meditation/Field work & social work with opposite subject to main subject. Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making.	EO-BMVI-202	3	6	216	15+05	80	100	33
	Section-"C" Foundation Course								
6.	I- Moral Values & Hindi Language	F-HM-204	3	3	108	15+05	80	100	33
7.	II- English Language	F-EL- 205	3	3	108	15+05	80	100	33
8.	III- Environmental Study	F-ES - 206	3	3	108	15+05	80	100	33
Total Credits & Teaching Duration			24	33	1188				

Syllabus Designed By Dr. Sanjay Kumar Singh

H.O.D. (Incharge)

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